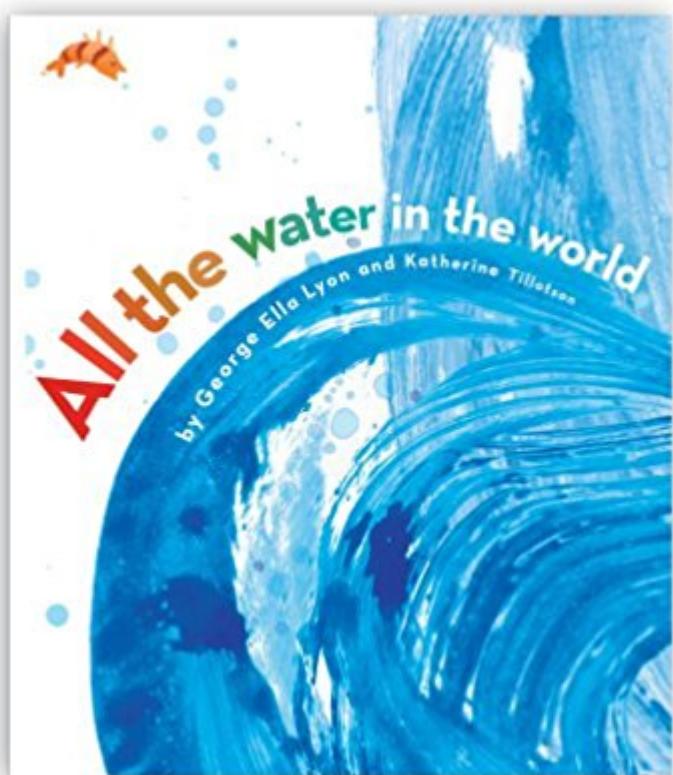


The book was found

# All The Water In The World



## Synopsis

Faucet wellraincloud sea | from each of these comes water. But where does Water go? To find out, honey, turn the page, dive in with tongue or toes, with eyes and ears and nose" and wonder at the flow of this great world's life story.

## Book Information

Lexile Measure: 520L (What's this?)

Hardcover: 40 pages

Publisher: Atheneum/Richard Jackson Books (March 22, 2011)

Language: English

ISBN-10: 1416971300

ISBN-13: 978-1416971306

Product Dimensions: 9 x 0.4 x 10.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 20 customer reviews

Best Sellers Rank: #87,448 in Books (See Top 100 in Books) #44 in Books > Children's Books > Education & Reference > Science Studies > Nature > Oceans & Seas #51 in Books > Children's Books > Education & Reference > Science Studies > Nature > Water #128 in Books > Children's Books > Education & Reference > Science Studies > Nature > Environment

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

\* "Lots of picture books introduce young children to the water cycle, but few have such an infectious beat and eye-catching illustrations as this title, which begs to be read aloud. With occasional rhymes, the short, poetic lines are conversational and instructive and evoke a sense of mystery.... What kids will respond to immediately, though, are the noisy, delicious sounds and rhythms in the words as well as the kinetic energy in the beautifully composed, atmospheric digital illustrations, which have the richly patterned and textured look of paint-and-paper collage. Playfully arranged type in changing fonts adds to the visual fun while giving cues for energizing read-alouds. On the final, stunning spreads, a mother's hair swirls into a wave of water that becomes a joyful spiral of living creatures, all reinforcing the simple, profound message: our lives depend on 'so precious' water." --BOOKLIST, March 15, 2011, \*STAR\* œLyon briefly explains the water cycle in lyrical

verse and celebrates its power to give life... The digital collage like illustrations pair dramatically with the text to depict this contrast. Turquoise endpapers usher in pages with swirls of water, water spouting from a hose, through pipes, down mountains. Rain pours down in horizontal and vertical spreads. But brown and cream-colored pages reveal a bare landscape where a little girl and animals alike anxiously anticipate an approaching rain cloud. At last, *âœthis wet wonderâ•* arrives and flows through all creatures, including a young child and mother whose water-sprinkled hair spreads across the pages to become a swirl of tiny creatures and plants. *âœHoney, living things dream of water...so precious,â•* says the narrator. We must *âœkeep it clear, keep it cleanâ•* | keep Earth green! *â•* Filled with rhythm and sound, this offering begs to be read aloud. *â•* --School Library Journal, May 2011, \*STAR *âœLyon celebrates the essence of life itself in a lyrical presentation of the water cycleâ•* |Meanwhile, in sweeping, digitally rendered art resembling watercolor and collage, Tillotson creates luxuriant ocean swirls and pelting streaks of rain *âœItâ™s a familiar subject but a vital one, to which author and illustrator bring a passion and artistry that give it the power of story.â•* --The Horn Book Magazine, May/June 2011 "This book totally immerses the reader in the water cycle. From blue end papers and thrashing water on the title page, weâ™re taken to a view of the tiny blue planet Earth from space. From space, the author moves to the familiar: water coming from a hose, puddles, and a cup of water. The author explains the water cycle using a wealth of vocabulary quite artfully and effectively. You feel the words. Evaporation is shown by having the words *âœswirl upâ•* and *rise up* the page from the sea. The use of blues, purples, and greens to convey wetness is quite effective, as is the use of browns and beige depicting a place where very little water is available. There is total integration of illustration and text. A child reading this book will understand the water cycle, and that they need to be good water stewards. This is a good science read-aloud for the primary grades." Highly Recommended - Library Media Connection, October 2011

George Ella Lyon is the author of *Trucks Roll!* and *Planes Fly!* Now, *Boats Float!*, cowritten with her son Benn, adds a new mode of transport to this travel series. Among George Ellaâ™s other books are the ALA Notable *All the Water in the World* and *What Forest Knows*. A novelist and poet, she lives with her family in Lexington, Kentucky. Visit her online at [GeorgeEllaLyon.com](http://GeorgeEllaLyon.com). Katherine Tillotson is the illustrator of several childrenâ™s books, including *All the Water in the World*, *Shoedog*, and *âœItâ™s Picture Day Today*. Ms. Tillotson lives in San Francisco with her husband. Visit her at [KatherineTillotson.com](http://KatherineTillotson.com).

This is a wonderful book, full of poetic language and gorgeous illustrations. In fact, the book flows rather like its subject, water. I love the way the water cycle is introduced, "Water doesn't come. It goes. Around." The wording is deceptively simple, but the design of the book makes the words come alive as the words seem to move like the illustrations. The illustrations match the flowing nature of water. The use of color highlights the importance of water and the fact that water is not evenly distributed through our world. Some places get too much water and others not enough. I highly recommend this book, not just as a book about water, but as a work of art.

George Ella Lyon is a fantastic author and I use this story to both help students understand the limit to water and to engage them in her fanciful word choice. Excellent book!

What a lovely book. Teaches about water, the water cycle, and the environment without being preachy.

My class will enjoy this one.

This is a very nice book for preschoolers, very bright colors and easy to read pages, is excellent if you want to teach/show about where the water come from (different sources, like the rain, or the hose, or even the pipes) in a very easy way.

As a teach and biologist, I can't say enough about this book. Gorgeous artwork, so colorful! A message book, yes, but one worth teaching the younger set! if you love the planet AND your kids, get this book!

This book is beautifully illustrated. Kids will be drawn in by the bright colors and movement of the paintings. It's a great way to introduce kids to the water cycle and make them aware of how all things are connected.

Excellent book for children about an important issue.

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